



Jitka and Daniel Šustrs The Beauty of Wood

Jitka and Daniel Šustrs have been working with wood since 2010. They made some attempts to make wooden jewelry, bowls, candlesticks, spoons, sugar bowls or salt boxes. Recently they focus on wooden dishes and bowls of small, medium and large sizes. Their bowls are made from different kinds of wood (lime-tree, conker tree, cherry tree, apple tree, walnut tree). The wood they use doesn't come from trees cut down just because of their dishmaking. Their production is based on the long Czech country tradition when wooden dishes had been made in almost every household.

You can get Šustrs' hand-made bowls at the fairs and markets in Hlinsko, Veselý Kopec and other fairs in the Czech Republic. The goods can be obtained by phone, email and or on the website.

The following product has been certified the Quality of Hlinecko:

- Hand-made wooden bowls



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Manufacturing process of hand-made bowls:

The dishes are made of different kinds of wood (preferably softwood) – for example, lime-tree wood or fruit-tree wood, which has various shades and interesting wood pattern. Wood from larger trunks is processed in the sawmill into dimensionally different-sized boards, which are subsequently cut into individual prisms. This makes a semi-finished product for the initial shape of the dish. Smaller pieces of logs are manufactured directly. They are cut into halves with the use of a wedge and a sledgehammer, then they are cleaned and barked with an axe and adze to get a basic shape of the bowl. The final shape is achieved by chisels.

The dishes have different sizes and shapes. Typical features of these products are hand-made traces of chisels on the product surface. This differs significantly from the products made on a lathe. The products are finally coated with edible sunflower oil which treats the surface of the dish gently and wood patterns can be highlighted. Production of one piece takes several hours, depending on wood species and a size of the processed piece. Each product bears the unique signature or ornament of its producer at its bottom.